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京都大学
KYOTO UNIVERSITY



Primate Research
Institute founded 1967
Kyoto University

EMPLOYMENT

- 2017- present **Assistant Professor**, Primate Research Institute, Kyoto University
- 2014- 2017 **Program-Specific Assistant Professor**, Wildlife Research Center,
Kyoto University
- 2011- 2014 **Post-Doctoral Researcher**, Primate Research Institute, Kyoto
University
- 2008- 2011 **JSPS Research Fellow (Post-Doctoral)**, Primate Research Institute,
Kyoto University
- 2005- 2008 **JSPS Research Fellow (Graduate student)**, Department of
Psychology, Graduate School of Letters, Kyoto University

EDUCATION

- 2008 July **Ph.D. Psychology**, Department of Psychology, Graduate School of
Letters, Kyoto University.
- 2005 March **M.A. Psychology**, Department of Psychology, Graduate School of
Letters, Kyoto University
- 2002 March **B.S. Psychology**, Department of psychology, graduate school of
Letters, Kyoto University

PUBLICATIONS (peer reviewed)

1. **Hattori, Y.**, Tomonaga, M. (2020). Rhythmic swaying induced by sound in chimpanzees (*Pan troglodytes*). *Proceedings of the National Academy of Sciences*, 117(2), 936-942.
2. Yu, L., **Hattori, Y.**, Yamamoto, S., & Tomonaga, M. (2018). Understanding empathy from interactional synchrony in humans and non-human primates. *Evolution of Primate Social Cognition*, 47-58.
3. **Hattori, Y.**, Tomonaga, M., & Matsuzawa, T. (2015). Distractor effect of auditory rhythms on self-paced tapping in chimpanzees and humans. *PLOS ONE*, 10(7), e0130682.
4. Hoeschele, M., Merchant H., Kikuchi, Y., **Hattori, Y.**, & ten Cate, C. (2015) Searching for the origins of musicality across species. *Philosophical Transactions of the Royal Society, B*. 370, 2014096.
5. **Hattori, Y.**, Tomonaga, M., & Matsuzawa, T. (2013). Spontaneous synchronized tapping to an auditory rhythm in a chimpanzee. *Scientific Reports*, 3, 1566.
6. **Hattori, Y.**, Leimgruber, K., Fujita, K., & de Waal, FBM. (2012). Food-related tolerance in capuchin monkeys (*Cebus apella*) varies with the partner's previous food-consumption. *Behaviour*, 149, 171-185.
7. **Hattori, Y.**, Tomonaga, M., & Fujita, K. (2011). Chimpanzees (*Pan troglodytes*) show more understanding of human attentional states when they request food in the experimenter's hand than on the table. *Interaction Studies*, 12:3, 418-429.
8. **Hattori, Y.**, Kano, F., & Tomonaga, M. (2010). Differential sensitivity to conspecific and allospecific cues in chimpanzees and humans: a comparative eye-tracking study. *Biology Letters*. 6, 610-613.
9. **Hattori, Y.**, Kuroshima, H., & Fujita, K. (2010). Tufted capuchin monkeys (*Cebus apella*) show understanding of human attentional states when requesting food held by a human. *Animal Cognition*, 13, 87-92.
10. Anderson, J. R., **Hattori, Y.**, Kuroshima, H., & Fujita, K. (2010). Flexibility in the use of requesting gestures in squirrel monkeys (*Saimiri sciureus*). *American Journal of Primatology*. 77, 707-714.
11. Anderson, J. R., **Hattori, Y.**, Kuroshima, H., & Fujita, K. (2010). Flexibility in the use of requesting gestures in squirrel monkeys (*Saimiri sciureus*). *American Journal of Primatology*. 77, 707-714.
12. Shirai, N., Imura, T., **Hattori, Y.**, Adachi, I., Ichihara, S., Kanazawa, S., Yamaguchi, MK., & Tomonaga, M.(2010). Asymmetric perception of radial expansion/contraction in Japanese macaque (*Macaca fuscata*) infants. *Experimental Brain Research*, 202, 319-325.
13. **Hattori, Y.**, Kuroshima, H. & Fujita, K. (2007). I know you are not looking at me: Capuchin monkeys' (*Cebus apella*) sensitivity to human attentional states. *Animal Cognition*, 2, 141-148.

14. **Hattori, Y.**, Kuroshima, H. & Fujita, K. (2005). Cooperative problem solving by tufted capuchin monkeys (*Cebus apella*): Spontaneous division of labor, communication, and reciprocal altruism. *Journal of Comparative Psychology*, 119, 335-342.
15. Anderson, J.R., Kuroshima, H., **Hattori, Y.** & Fujita, K. (2005), Attention to Combined Attention in New World Monkeys(*Cebus apella*, *Saimiri sciureus*). *Journal of Comparative Psychology*, 119, 461-464.
16. 服部裕子 (2010) 霊長類における社会的つながりを支えるコミュニケーション基盤 心理学評論.53(3), 408-421.(Japanese)

AWARDS

- 2008 Travel Award, International Symposium “Foundations of Human Social Behavior”, Zurich, Switzerland
- 2007 Poster award, International Ethological Conference, Halifax, Canada

INVITED TALKS

1. The 6th Conference of the Asia-Pacific Society for the Cognitive Sciences of Music “Evolutionary origins of rhythmic entrainment: experimental study in chimpanzees and humans”, 2017, Kyoto.
2. AAAS Annual Meeting 2014 “Rhythmic Entrainment in Non-Human Animals: An Evolutionary Trail of Time Perception”. February, 2014, Chicago.
3. 「リズム感と音楽の進化生物学的基盤- 作曲家と動物行動研究者の視点から考える」, March, 2014, Tokyo. (Japanese)
4. Lorentz Center workshop “What makes us musical animals? Cognition, Biology and the Origins of Music/alinity”. April, 2014, Netherlands.

RESEARCH GRANTS

1. 2020- 2023 Japan Society for the Promotion of Science, Grant-in-Aid for Scientific Research (B) (17.55 million yen for 4 years)
2. 2017- 2019 Japan Society for the Promotion of Science, Grant-in-Aid for Exploratory Research (6.37 million yen for 3 years)
3. 2016- 2017 Grant-in-Aid for Scientific Research on Innovative Areas (Research in a Proposed Research Area) (7.28 million yen for 2 years)
4. 2014- 2016 Japan Society for Promotion of Science, Grant-in-Aid for Young Scientists (B) (3.77 million yen for 3 years)
5. 2012- 2013 Japan Society for Promotion of Science, Grant-in-Aid for Young Scientists (B): (4.03 million yen for 2 years)

6. 2008- 2010 Japan Society for the Promotion of Science, Research Fellowships (PD)
7. 2005-2007 Japan Society for the Promotion of Science, Research Fellowships (DC1)